What's a DSSF?

DIGITAL

Scholarship

SUMMER

Fellowship

Digital Scholarship Summer Fellowships

In the summer of 2016, Musselman Library launched the Digital Scholarship Summer Fellowship, an immersive, two-month, paid internship for Gettysburg College students.

Each fellow, with the help of a librarian partner, designed their own project and learned how to use digital tools to conduct their research and communicate their findings. Recruitment starts soon for the summer 2022 experience.

Interested in digital scholarship? Want to learn more about the summer program? Scan the QR tag below for more information and enjoy this exhibit of our summer 2021 fellows' projects.

DDOLECT

FELLOW	PROJECT
Carlee Mayo '22	Gettysburg College's Majestic Theater: A Big Role in a Small Town
Nicole Parisi '23	Comedic Timing: The Evolution of 20th Century American Comedy
Ben Johnson '22	The Blood of Patriots and Tyrants
Theary Heang '24	Cambodian Refugees' Resettlement Experience, 1975-1990
Shukirti Khadka '24	Lilith Through the Times: Demoness to Feminist Icon
Ana Vashakmadze '22	Absealom and Eteri: The First Original Georgia Opera



EELLOW!

Or visit https://tinyurl.com/GettysburgDSSF



Carlee Mayo '22

English/Cinema & Media Studies major

MY PROJECT TITLE:

Gettysburg College's
Majestic Theater:
A Big Role in a Small Town





MOVIE THEATER HISTORY?

Show not Tell

THE MAJESTIC, "GRANDEST SMALL-TOWN THEATER IN AMERICA" Analyze Accessible Local Sources





Or visit https://carleemayo.sites.gettysburg.edu/majestic/



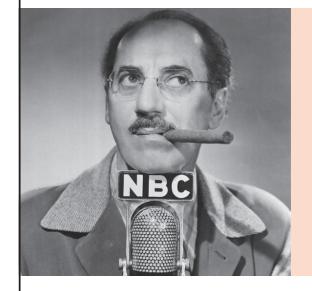
Nicole Parisi '23

Spanish/Theatre Arts/Cinema & Media Studies major

MY PROJECT TITLE:

Comedic Timing: The Evolution of 20th Century American Comedy





COLLEGIALITY AND CONNECTEDNESS

Value Experimentation

SS C

THE ROAD TO SHARED KNOWLEDGE

Use Technological Tools





Or visit https://nicolep.sites.gettysburg.edu/ComedicTiming/comedictiming-the-evolution-of-20th-century-american-comedy/index



Ben Johnson '22

Individual Studies major/Peace and Justice Studies and Civil War Era Studies minor

MY PROJECT TITLE:

The Blood of Patriots and Tyrants





WHO STORMED THE CASTLE?

Map Out the Connections

SSSF F

RESEARCH +
DIGITAL HUMANITIES
Understand the Bridge





Or visit https://bjohnson.sites.gettysburg.edu/

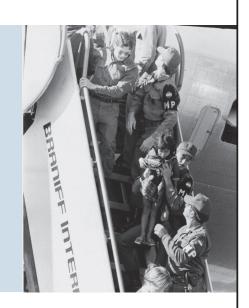


Theary Heang'24

Mathematical Economics/International & Global Studies major

MY PROJECT TITLE:

Cambodian Refugees' Resettlement Experience, 1975-1990





PURPOSEFUL DIGITAL HUMANITY PROJECT

Undergo Transformative Thought

Contribute to Global Resources





Or visit https://arcg.is/1vvj0r

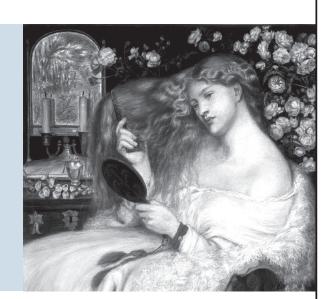


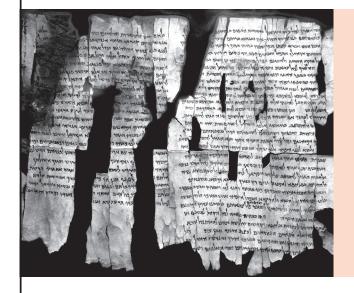
Shukirti Khadka '24

Psychology/Women's Studies major

MY PROJECT TITLE:

Lilith Through the Times: Demoness to Feminist Icon





WHO MAKES KNOWLEDGE?

Evolve as a Researcher

PHILOSOPHY OF MONSTERS
Visualize a Concept





Or visit https://skhadka.sites.gettysburg.edu/Lilith/



Ana Vashakmadze '22

Music/International & Global Studies major

MY PROJECT TITLE:

Absealom and Eteri: The First Original Georgia Opera





MUSICAL CULTURE AND
NATIONAL IDENTITY
Apply Humanities Thinking

Overcome Technophobia





Or visit https://vashakmadze.sites.gettysburg.edu/paliashvili/